

## Biography

Rebecca Cordes

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Rebecca Cordes is a classically trained pianist, jazz musician, composer/arranger, teacher, and band leader. Originally from Nebraska Ms. Cordes has been active on the Dallas music scene for over ten years. Uniquely skilled to play both classical literature and contemporary styles, she can be found in a variety of performance settings, most notably playing with her band, Plus One Jazz Group. Her artistic approach reflects her broad love of all types of music and the interconnectedness of seemingly different styles, often resulting in eclectic programming and distinctive compositions and arrangements. As the great Duke Ellington once said, "There are only two types of music - good and bad." No matter what she's playing, for Cordes it's all good.

As a composer Ms. Cordes has had the privilege to collaborate with writer/lyricist, David Parr, on two original works for theater. The Great White Way, a full-length musical, was first staged at the 2007 International Dance Festival in New York. The finished work later had its world premiere in Dallas at the 2011 Out-of-the-Loop Fringe Festival at WaterTower Theater. Cordes and Parr returned to the Out-of-the-Loop Festival in 2012 with "A Most Happy Stella," a mini-musical jazz remake of A Streetcar Named Desire.

In May of 2011 Cordes' love of collaboration led her to take part in Band of Gypsies 2, a New York choreographer's showcase that programmed original choreography by Nick Kepley to two of her jazz compositions.

Ms. Cordes utilizes her love of writing and arranging in the jazz genre to prepare unique charts for her jazz quartet The Plus One Jazz Group. The quartet performs throughout the Dallas area at various clubs, concerts, and private events. You can also catch her playing in the Dallas area with the Frisco School of Music Jazz Combo.

As a classical musician she's been fortunate to perform with the outstanding brass players at Stonebriar Community Church as part of the 2011 Center Stage concert series. She also frequently works as a classical accompanist and chamber musician.